

Overview

No data saved

Case Id: 30314

Name: TEST CASE - 2023

Address: *No Address Assigned

Overview

Applicants are encouraged to print and refer back to this page for reference while completing their proposal. You may only apply for ONE Trust Fund Grant per cycle. (General Operating, Program, Arts Education or Individual Artist Fellowship).



Jersey City Arts and Culture Trust Fund 23-24

Operating Grant

Office of Cultural Affairs

Jersey City, NJ

280 Grove Street Rm 105

Jersey City, NJ 07302

(201)547-6554

culturalaffairs@jcnj.org

ELIGIBILITY

Operating Grants (Maximum Request: \$25,000)

- Open to 501c3 nonprofits and arts businesses registered in the State of New Jersey
- Proposal must cover fiscal year July 1, 2023-June 30, 2024
- Must be based in Jersey City with a proven track record of presenting public programs in Jersey City
- Must have been in existence for full fiscal year
- Must have at least one part time, paid staff member
- Must match grants 1:1 (At least 25% must be in cash)
- Administrative salaries for Operating Grants must be limited to 50% MAX of total grant request.
- May only apply for one category per cycle (General Operating, Program, Arts Education or Artist Fellowship)
- May be used for operating or programmatic costs
- If incorporated, organizations must be in compliance with all pertinent state and federal regulations

FUNDING PRIORITIES

The Fund supports organizations that:

- Expand the impact and inclusiveness of the arts in Jersey City
- Revitalize shared spaces through the arts

Printed By: Migdalia Pagan-Milano on 1/23/2023

- Build community connections through art
- Develops creative and economic opportunities for the artists

Applicants must:

- Demonstrate work of artistic value
- Demonstrate the ability to complete proposed programming with measurable goals
- Identify and implement a Direct Public Benefit in their proposal that can be achieved within the grant timeline
- Submit a final report with stated outcomes

About the Direct Public Benefit

Applicants must include a Direct Public Benefit in their application that will provide a free public benefit through their art. Please note: the Direct Public Benefit must be FREE to any resident of Jersey City. The Direct Public Benefit may be unique to each applicant depending on their work and artistic discipline. Applicants are encouraged to be creative in how best their work can engage with and provide free arts opportunities to the residents of Jersey City. For more information about the Direct Public Benefit, please visit jerseycityculture.org

INELIGIBLE EXPENSES AND PROGRAMS

- Food and hospitality
- Travel expenses not directly related to programming and beyond and beyond 50 miles of Jersey City
- Loan collateral
- Parades
- Legal Services
- Political Action Committees
- School activities considered curricular or extracurricular
- Programming to be held outside of Jersey City
- Religious organizations, unless supporting non-sectarian, broad-based arts programming
- Fundraising events and costs associated with fundraising
- Sponsorships (ex. Sponsoring other organizations' activities and fundraisers)
- Prizes
- Scholarships and tuition
- Personal gain

EVALUATION CRITERIA

- Align with one or more areas of priority
- Artistic value throughout the organization/individual programs
- A Direct Public Benefit to be delivered within the grant timeline
- Goals that provide significant public benefit and value within Jersey City
- An appropriate organizational/program budget that includes sufficient resources and appropriate compensation to artists
- Clear plan for evaluating outcomes

- A Diversity Equity Access and Inclusion plan (DEAI) Your DEAI plan is a roadmap for making real and meaningful improvements that address barriers to ensure that all residents can participate in the arts in Jersey City.
- An outlined (ADA) plan making programs accessible to audiences and artist with disabilities. Applicants are encouraged to make programming accessible to as wide an audience as possible to comply with the Americans with Disabilities Act (ADA). To emphasize the importance of this, applicants' ADA plan will account for 20% of their final score

FINAL REPORT

- All grantees must submit a final report within 6 months of completion of the project or grant cycle
- Report on outcomes from stated goals
- Final budget with receipts
- Audience served (demographics)
- # of people served
- Report on Direct Public Benefit
- Supporting materials such as programs, postcards, production images and video clips

PAYMENTS

75% of grant will be disbursed once grantees have been set up in City's system as a vendor, have submitted a voucher, and grantee has signed the grant contract. Remaining 25% of grant will be released after receipt of the final report and payment voucher



Please proceed ONLY if you meet the eligibility requirements. Save your application as you complete it.

I have read the terms and conditions indicated on this Overview Page.