**JC Arts and Culture Trust Fund Committee Meeting January 24, 2022**

Minutes taken by Midori Yoshimoto (Secretary)

Attendees: Migdalia Pagan Milano (Cultural Affairs, non-voting; in person), Christine Goodman (Cultural Affairs, non-voting; in person), Councilwoman Mira Prinz-Arey (non-voting), MacAdam Smith (JCAC, non-voting), Angelica Sanchez (zoom), Elizabeth Phillip Lorenzo (zoom), Lisa Bellan-Boyer (Zoom), Cheryl R. Riley (Zoom), Midori Yoshimoto (Zoom), Joe Harkins (Zoom)

5:44 Call to order

5:44 Pledge of Allegiance

5:45 Sunshine Statement

5:43 Roll call – all present (except Andrew Suarez)

5:49 Minutes from meeting of January 10, 2022 approved with all in favor

5:55 JH moved a motion:

“It is the sense of JCATC we change the current membership structure until such time as that is changed by the council which elected us or by any administrative authority.”

6:00 Old Business: community contact

CR emailed and left a voicemail on councilman of her district

EL spoke to the councilman of her district and he will email back to her.

JH sent an email to Mayor Fulop about our committee work; February 9

MY reached out to Councilman Saleh but didn’t hear back; she contacted a couple of people in the Riverview Neighborhood Association and they shared the mailing list of artists/musicians.

LB will be meeting her councilwoman this week; she added more organizations to the community list; suggested adding school principals.

CG reminds of the need for clarity to explain to schools that this fund is not just for their students.

6:20 New Business: Graphic for social media

CR shares different designs Andrew’s friend worked on

Committee agrees to replicate the purple-pink frame of the JCACT Fund logo and use the simple text “Get Ready” and “Applications Open February 2022”; the graphic should also include <https://bit.ly/artstrust>

6:46 LB reminds that we need to keep adding to the community list

<https://drive.google.com/drive/folders/1_fYHVwwvLlGvJwsC_QgloeD3ffuGkzPd>

6:48 MS presents the draft of Individual Artist Fellowship Guidelines

EL suggests the wording to “up to 20 fellowships”

EL express a concern about eligibility requirements; MS will review with a grant specialist

LB questions the wording “pursues a career in art” and suggests “explores” instead

Discussion on the “two years” before one can reapply; agreed on “two years”

AS asks about “Community Impact Statement” if it can be a statement of hope fur future in case an applicant has not established the connections in Jersey City

CG stresses the importance of “Direct Public Benefit” and keeping it flexible for people to get creative

JH suggests the wording change: “grantees may determine how best to use funds” in the last paragraph

CG suggests adding “such as video” in the reporting format and asks if all categories of arts have been added

CG reminds that we need to spread the word on the grant review panel application

[Grant Review Panel Nomination Form (cognitoforms.com)](https://www.cognitoforms.com/CityOfJerseyCity1/GrantReviewPanelNominationForm)

MS shares the application draft

[Individual Artist Fellowship Application (airtable.com)](https://airtable.com/shruINrBdIAZPxXJ2)

MY asks why “sexuality” question is there

Committee makes a motion to remove the sexuality question from all application forms pertaining to the Arts and Culture Trust Fund

Committee reviews the rest of the application form

Neighborly needs testers: Joe and Migdalia volunteer (Andrew? Zara?)

CG suggests doing a walkthrough this Wednesday at 4 pm

8:15 Meeting adjourned